

## ABOUT MICHAEL

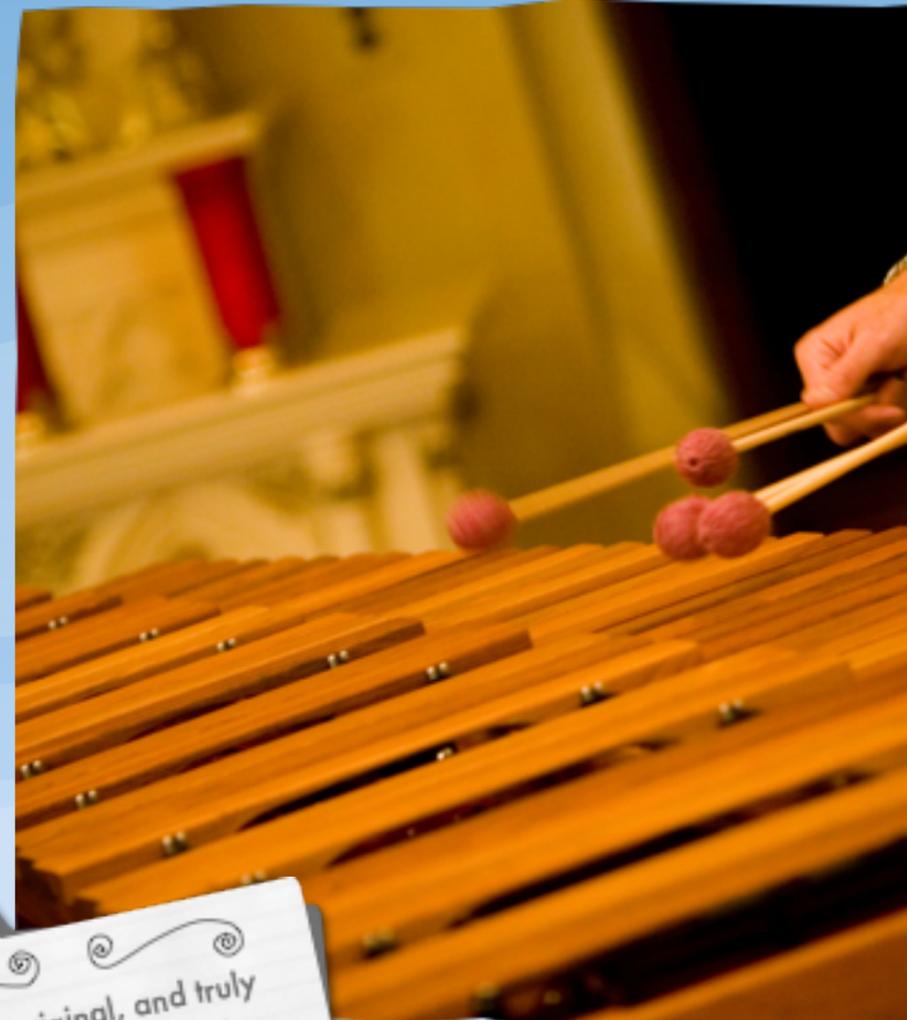
Michael Pollock is a multi-faceted percussionist with experience and proficiency in the many aspects of the percussion world. He is also an arranger, instructor, clinician, conductor, and music educator. He has performed in numerous ensembles including the Pan-American Steel Band, Johnson County Landmark Jazz Ensemble, Nebraska Wind Symphony, Omaha Symphonic Chorus, with rock musicians Daniel Christian, Mark Irvin, and Billy McGuigan, and much much more. Michael performed regularly as one half of the Pollock/Dusdieker Percussion duo from 2000-2004. Currently, Michael plays percussion for the Omaha Symphony, plays and directs the Omaha Percussion Ensemble, performs for the Omaha Community Playhouse, and he also leads/directs/performs/manages his own modular Jazz group. Michael is a proud education artist for Innovative Percussion. He also serves as adjunct professor of music for Iowa Western College.

Michael is an avid music educator as well. He has served as Percussion Instructor & Arranger for Cedar Rapids Prairie High School, the University of Iowa, Millard North High School, and the University of Nebraska-Omaha. He has been a clinician at the Iowa All State Music Camp, and the Omaha Jazz Workshop. He has also served as a member of the Iowa Arts Share program as a clinician/educator/performer where he was responsible for promoting the arts across the state of Iowa. He was named one of America's 50 most influential instrumental directors in 2007 and was named the Nebraska State Young Band Director of the Year in 2010. He is a Nationally Board certified Music Teacher and has taught lessons privately for many years as well. He has directed and conducted the Papillion La Vista High School Music Ensembles, Iowa City New Horizons Band, Linn-Mar High School Wind Symphony, Clear Creek Amana Middle School Band, and the University of Nebraska-Omaha Symphonic Wind Ensemble and University Band. Michael holds a Bachelor of Music from the University of Iowa and a Masters of Music from the University of Nebraska-Omaha.

### CONTACT

mpollockmusic@gmail.com  
mpollockmusic.com  
(402) 680 - 1287

## MPollock WEDDING MUSIC



elegant, original, and truly  
unique music for your  
special day!

Michael was an absolute joy to have, very flexible and easy to work with. He made our day so special and unique.

THANK YOU!!  
~ Jackie T. (bride)

## SERVICES/FEE

Please note, these are the TYPICAL requests for many weddings. However, if you are looking for something different that is not listed, please ask! It is your special day and if you have a request or idea lets make it happen!



### Ceremony

Flat Fee includes unique marimba music at the service, any and ALL performance music, purchasing/learning of any requested music, accompanying, transportation of instrument, etc!

- Ceremony ONLY \$400
- Rehearsal & Ceremony \$500

### Reception

Need unique reception music. I partner with many musicians and groups to offer whatever you may need. Just inquire for more info!

- Many options \$TBD

### Travel

No charge within Omaha metro area

- Outside Omaha \$0.55 / mi
- Any lodging if overnight stay required

## What Michael Can Do

Michael Pollock offers one-of-a-kind music that will be sure to enhance your special day. As a solo marimba artist, he provides a unique and elegant sound at home in both sacred and secular settings. The beauty and serenity of the marimba is truly second to none. Anything from classical hymns for the traditionalist to rock music for the more modern.

Michael truly caters the music to YOUR needs. He can perform any style and any specific song requests you may have. He makes sure the music reflects your wishes. Typically, this includes approximately 30mins of diverse prelude music (a mixture of classical, pop, jazz, and traditional), all requests for processional and ceremony (which can include accompanying vocalists etc. if needed), AND upbeat recessional music until the guests have cleared. Michael is also happy to meet your requests if you have a preferred style, specific song requests, and/or direction in mind...JUST ASK!

Michael can also perform for the reception or anything else you may desire. Whether its nice background dinner music, a swing dance, steel drum Caribbean music, or even popular music of the era, Michael can deliver. He partners with several other instrumental/vocal combinations when needed. If you can dream it up, he can make it happen!

MORE INFO: [www.mpollockmusic.com](http://www.mpollockmusic.com)